

site
map





Girl and Horse
Watercolor, Joe Tibbets

Adobe Deco™

Adobe colors and textures, along with that air of *substantial informality*, make a great backdrop for any quality work. The warm earth tones, when set against a deep-set window or door, framed in Santa Fe blue or pastel green, creates a visual magic difficult to deny. Add to that the clarity of the Southwestern air and the strong, cast shadows, and it's no wonder that the adobe worker may set aside building tools in exchange for the tools of the landscape painter.

Displaying a nice print or painting is to us an extension of the already sculptural aspects of the Adobe home. As the *Pueblos* know, to work in clay and sand in large scale shaping a home is but an extension of the potter's craft where one molds the clay in a smaller scale. And as painters of the *Taos School* noted in the late 1890's, the pigments finely ground for the oxides, sepias and ochres they painted with, could often be identified in the landscapes around them.

 [previous](#) [cont'd](#) 

[Adobe Classes](#) [Adobe Literature](#)
[Adobe CD](#) [Adobe House Plans](#)

 [Email page to a friend](#)

 [Subscribe to our newsletter](#)

 [Printer friendly page](#)

copyright ©2001-2004 Adobebuilder.com All rights reserved.
[Cool Web Design](#) and [Website Search Engine Optimization](#)

by [J. Miller](#) of Webstantaneous Web Marketing Design Studio - [An Albuquerque Web Design Company](#)

[Home](#) | [Adobe Backpacs](#) | [Survey Book](#) | [Grubka](#) | [Adobe Earthbuilders CD](#)
[Adobe Deco](#) | [Solar Adobe Classes](#) | [Newsletter Subscription](#) | [Newsletter Archives](#)
[Adobe House Plans](#) | [View Cart](#) | [Contact Information](#) | [Español](#) | [Site Map](#)

a
a
b
b
c
c
d
d
e
e
f
f
g
g
h
h
i
i
j
j
k
k
l
l
m
m
n
n
o
o
p
p
q
q
r
r
s
s
t
t
u
u
v
v
w
w
x
x
y
y
z