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The Forgotten Farm Las Cruces, New Mexico
Watercolor - Joe Tibbets



On the following pages, we'll introduce you to the artists and their work. Be sure to use the zoom feature to get a better idea of the detail and technique in each painting. We hope that you will check back with the Adobe Deco™ from time to time, to see "what's new". Our prints come to you on 9 mil archival quality papers using non-fugitive inks.

Most of us paint on full-sized sheets of watercolor paper, roughly 22 X 30" in size. And as any good picture framer will tell you, watercolors should always be matted to look best, not just framed up to the edge of the work, as it often the case with oils. So that the final framed piece is not too large, we reduce our prints to 90% of the original size. This works out to a suggested minimum final size (including mat and frame) that can accept a 24" x 32" x or 24" x 30" wood frame. These are standard sizes at most framing shops, and are often discounted at the larger supply houses, such as Michael's. We insert a few matting and framing hints with each order.



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