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## Joe Tibbets, BFA...

Joe studied Fine Art in classes at the Cocoran Gallery of Arts in Washington, D.C. and at the University of New Mexico. His classes in figure drawing and landscape at UNM were taught by Kenneth Adams and Sam Smith. He worked in larger, more abstract forms under the instruction of Robert Mallory and Walter Kuhlman. Joe paints outside on full-sheet watercolor papers in an impressionistic to realistic style. His works are finished in the field or the studio within a day or so. While his objective is transparent watercolor, he admits to going opaque on occasion. Says he, *"Classic watercolor will usually be judged as to its transparency, but Sam Smith correctly stated that if you want convincing adobe effects, mix a little opaque white in with your pigments."*



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**Coming of the Rainy Season**  
(original 22" x 30")

Joe painted this watercolor near Algodones, NM, as the first rainstorm of the summer season rolled in. In early summer, Southwesterners anticipate the rains, which usually begin in early July after a long dry spell. The tension between the dry, dusty landscape and promising thunderclouds affects everyone, and this painting captures the contrast. The actual print image is approximately 18 1/2" X 25 1/4 ", plus a minimum 1" white border all around. Printed on 9 mil, satin finish, and acid-free paper using non-fugitive inks. It can be attractively matted and framed within a standard 24" x 30" or 24" x 32" frame available at large art chains. \$85. Allow one to three weeks delivery via priority mail with delivery confirm sticker.

[Coming of the Rainy Season](#)



**Glenwood Homestead**  
(original 22" x 30")

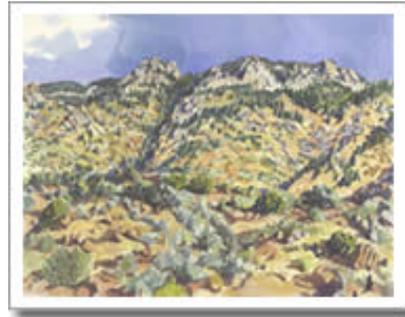
An interesting area of Southwestern New Mexico is the San Francisco River valley, and its tributaries, which drain the high mountains of the Gila Wilderness area, just to the east. This old homestead, located near Whitewater Creek in Glenwood, dates back to 1890, and since Joe painted it, most of the original wood buildings have been torn down, although the native white-barked sycamores and oaks still abound. The actual print image is approximately 19" x 26 1/4 ", plus a minimum 1" white border all around. It can be attractively matted and framed within a standard 24" x 30" or 24" x 32" frame available at large art chains. Printed on 9 mil, satin finish, acid-free paper using non-fugitive inks. \$85. Allow one to three weeks delivery via priority mail with delivery confirm sticker.

\$85 (Includes Priority Mail  
and all applicable taxes)

*Glenwood  
Homestead*



\$85 (Includes Priority Mail  
and all applicable taxes)



**West Slope, Sandia Mountain** (original 20" x 15")

Right next to Albuquerque are the prominent Sandia Mountains, painted for generations by New Mexico artists. This impressionistic watercolor was blocked out using several square-tipped brushes, with the color applied in flat strokes, overlaid to create the forms. Because the 9 mil print (satin-finish, acid-free paper using non-fugitive inks) comes in an 18" x 14" actual image size, it will require a non-standard sized mat and frame (final frame size suggested at about 26" x 22") depending on wall area. The print has an ample white border all around beyond the image area. \$74. Allow one to three weeks delivery via priority mail with delivery confirm sticker.

*West Slope,  
Sandia  
Mountains*



\$74(Includes Priority Mail  
and all applicable taxes)



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